

COBBLESTONE STRUCTURES

May 22 - June 4, 1979

CAYUGA COUNTY

- 1 - Traver, Rt. 90, just S of Rts. 5 & 20
- 2 - Weller, 1977 E. Brutus St., Weedsport
- 3 - Fellows, 2466 W. Main St, Cato
- 4 - Sufton, W. Main St., Cato
- 5 - Burlew, Rt. 38 at Wycoff Rd.
- 6 - Winks, Fox Hill Rd., Rt 34
- 7 - VanBuskirt, Rt. 90, just N of Aurora
- 8 - Rafferty, Sherwood Rd., near Sands Rd.
- 9 - King, 2730 Center Rd., Scipio Center
- 10 - McHale, Center Rd. at Black St. in Marrifield
- 11 - Meddaugh, 14555 Lake St., Fair haven
- 12 - Van Orman, Rt. 34B, just N of Ledyard
- 13 - Haas, 12701 Upton Rd.
- 14 - Fralick, Old State Rd.
- 15 - Martin, 12027 Rt. 38 & 370, Victory
- 16 - Breese, 2601 E. Main St., Cato
- 17 - Markham, Rt. 34, N of Van Horn Rd.
- 18 - , Rt. 38 at Marvin Rd.
- 19 - Coleman, Bonta Bridge Rd.
- 20 - Donley, Stable, Rt. 31, NE of Weedsport
- 21 - , Fintches Corner Rd. ruins
- 22 - Monument, Meridian Cemetery
- 23 - Carriage Shop Wall, E. Main St, Cato
- 24 - Barn, Coleman Rd. (not cobblestone)

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Cay- 16

There is a two story cobblestone house at 2601 E. Main St., Cato with extensive frame additions. In the cobblestone section, the quoins are of gray limestone and have 4-6 rows of stones per quoin. The stones vary in color, and many are elongated and smooth. Window lintels are made of wood.

CaGay 1717

The house on Route 34, north of Van Horn Road, is typically Greek revival, and appears to have been originally one story. It has extensive additions made upward, and on the right side and back, making it a rather larger structure. Quoins are uniform blocks of gray limestone, and window lintels are of the same material. Stones vary in color, size and shape, so that various sections may vary in the number of rows of stones per quoin. In the front wall, rows of stones are usually 6 per quoin, but toward the top, the number is reduced to 5. On the right side, the number of rows at the bottom is 5 per quoin and 4 at the top. The left side has 4 rows between some quoins, while at the end of the quoin, there are 5 rows. The horizontal mortar is continuous and straight with the outer ~~edge~~ pointed. The vertical mortar connects from the upper to lower horizontal below its outer surface. The rear wall was composed of irregular rough stones, surrounded by flattened mortar, so that the stones gave the appearance of being set in shadow boxes. The stones do not protrude past the mortar. (Only one other structure has been found to have this type of composition: Wbl-2 in Ontario Co.).

Cay - 18

The small house on Route 38 at Marvin Road has variable quoins of gray-red sandstone. Window lintels are made of wood. Multicolored stones vary in size and shape, and because of the irregularity of the quoins, the number of rows per quoin cannot be specified. Horizontal mortar is in continuous strips, but is not pointed at the outer edge. Vertical mortar arises from the base of the upper horizontal and slopes outward to the lower horizontal.

Cay - 19

A small house on Bonta Bridge Road has gray limestone quoins of various sizes. Stones are relatively large and, while variable in size, shape and color, give an overall impression of being square. Horizontal mortar has a sharp outer edge, while the vertical mortar extends from below the upper horizontal down and outward to blend with the lower horizontal. Lintels in the front are solid blocks of gray limestone, while in the back, they are constructed of split blocks of limestone.

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Cay - 20

On Route 31, north of Weedsport, there is a small cobblestone which serves as a stable. It is in the back of the property, and is not easily visible from the road. It has been extensively repaired, but the variable quoins and part of the south wall appear to be original. Quoins are gray limestone. Stones are of various sizes, shapes and colors. Horizontal mortar protrudes, while the verticals are set back behind the upper horizontal and slope outward toward the lower horizontal.

Cay - 21

On Fintches Corner Road, there is the remains of a house. The owner plans to reconstruct it as soon as possible. The house has quoins constructed of bricks with three rows of stones per quoin. Stones are smoothed and are of various sizes and colors. The mortar has a sharp horizontal edge, while the vertical mortar is embellished slightly between stones. The masonry resembles in much of its detail the house at 14555 Lake St., Fairhaven (Cay-11), which is only 4 miles away, "as the crow flies". It is possible that they were both made by the same mason.

Cay - 22

A monument in the Meridian Cemetery is about 20 feet tall with a main column made of cobblestones laid in a slightly tapered cylinder and topped with a cast cement ornament. Because of its structure, the stones are exposed about one-third, while the other two thirds is embedded in the mortar matrix. No other similar structure is known.

Gay - 23

On East Main St., Cato. there is a church recreation building, which is said to have been a carriage shop. The west side of the structure is a patched cobblestone wall. At the rear of the wall, quoins made of bricks can be seen. The cobblestones can be seen in spite of a covering of cement, but details of structure are not sufficiently visible to describe in any detail.

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The following are modifications of Schmidt's descriptions, made from observations of photographs.

Cay - 3

Quoins are variable. Stones in the front wall are in 4-5 rows per quoin. On the left end, stones are in 4-6 rows per quoin and the vertical mortar is heavier. The right end has 3-4 rows per quoin.

Cay - 4

Right end has 4 rows per quoin, while the left end has 3 per quoin.

Cay - 6

Rows of stones vary from 5-6 per quoin in the front, while the left side has 4-5 and the right side 3-5 rows per quoin.

Cay - 7

Both left and right sides have 5 rows of stones per quoin.

Cay - 8

The left and right sides have 3-4 rows of stones per quoin.

Cay - 10

Rows of stones per quoin are 3 on the left side and 4 on the right.

Cay - 11

The back wall has 3 rows of stones per quoin. The left side has two red stones below the windows. The upper band contains 3 rows of red stones and the lower, 2 rows. The bands are separated by 3 rows of stones with various shades of grey with an occasional red or black stone.

Cay - 14

The front and both sides have 4-5 rows of stones per quoin.

Cay - 15

The front wall has 3-4 rows of stones per quoin.